



BRIAN STEVENS'

REGENERATION

CLASS / COMPANY

PROSPECTIVE DANCER REQUIREMENTS

- DANCERS MUST BE 15+ IN AGE (EXCEPTIONS MADE BY DIRECTOR)
- DANCERS MUST BE TRAINING WEEKLY WITH A STUDIO OR TRAINING PROGRAM. THIS MEANS DANCERS WILL ONLY BE ACCEPTED INTO THE CLASS/COMPANY IF THEY ARE ALREADY COMMITTED TO A STUDIO OR TRAINING PROGRAM IN THE DFW AREA. THE COMPANY AND CLASS SETTING ARE FOCUSED ON COMMUNITY AND BRINGING TALENTED DANCERS TOGETHER FROM DIFFERENT PLACES. IT IS STRICTLY SUPPLEMENTAL AND NOT A REPLACEMENT FOR WEEKLY TRAINING AND PRIOR COMMITMENTS.
- PROSPECTIVE STUDENTS WILL HEAR ABOUT REGENERATION THROUGH SOCIAL MEDIA AND WORD OF MOUTH. SELECTIONS FOR THE CLASS/COMPANY WILL BE BASED ON ONLINE SUBMISSIONS. PRIOR TO ACCEPTING A PROSPECTIVE STUDENT INTO THE REGENERATION CLASS OR COMPANY, THE DIRECTOR WILL DISCUSS AND CONFIRM THAT THE STUDENT IS IN GOOD STANDING WITH THEIR STUDIO DIRECTOR OR PROGRAM. THIS COULD BE IN A FINANCIAL SENSE OR IT COULD BE RELATED TO FULFILLING THEIR COMMITMENTS AND RESPONSIBILITIES AGREED UPON WITH THE STUDIO OR PROGRAM BEFOREHAND.
- DANCERS MUST BEGIN AND END THE SEASON AT THE ORIGINAL STUDIO OR PROGRAM THAT THEY INITIALLY COMMITTED TO. IF A DANCER DOES NOT FULFILL THEIR SEASONAL COMMITMENT TO THEIR STUDIO OR PROGRAM, THEY WILL BE ASKED TO LEAVE THE REGENERATION CLASS AND COMPANY.
- DANCERS WILL ALWAYS BE RECOGNIZED AS TRAINING WITH THEIR PREEXISTING STUDIO/PROGRAM ON SOCIAL MEDIA, SHOW PROGRAMS, OR ANY OTHER PLATFORMS. FOR EXAMPLE, IF A VIDEO OF A DANCER IS POSTED ON REGENERATION'S INSTAGRAM, IT WILL READ "DANCER'S NAME" AND THEN THEIR "STUDIO/SCHOOL/PROGRAM"
- THE DIRECTOR WILL BE AWARE OF AND ACCOMMODATE EACH DANCER'S COMMITMENTS WHO ARE ACCEPTED INTO THE PROGRAM INCLUDING COMPETITIONS/CONVENTIONS.
- REGENERATION WILL BE A SPACE SOLELY DEDICATED TO WHAT WE ARE DOING IN THE ROOM AND OUR MISSION STATEMENT. WHETHER IT IS A CLASS OR REHEARSAL, WE WILL KEEP THE SPACE CONSTRUCTIVE AND POSITIVE. WE WILL AVOID DISCUSSION OF COMPETITION AND CONVENTION RESULTS. BY LEAVING THAT STUFF AT THE DOOR, WE WILL BE ABLE TO FULLY FOCUS ON FOSTERING ARTISTIC AS WELL AS PERSONAL GROWTH AND WORKING TO ACHIEVE COLLECTIVE GOALS.